# *IL FANTASMA DI PEPPER* CURATED BY EDOARDO LAZZARI 05–07/06/202**5**

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STIVAL

PICCOLAZATTERE

MANCE

PERF

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In 1890, John Henry Pepper published *The True History* of the Ghost: And All About Metempsychosis, in which he described the workings of his famous device, Pepper's Ghost - an apparatus capable of simulating immaterial presences through a system of refraction and light. This invention inspires the title of the program, a series of performative practices curated by Edoardo Lazzari, marking the conclusion of his fellowship at Scuola Piccola Zattere. A curatorial action aimed at bringing to light poetic affinities and formal resonances between local and non-local artists, supporting practices that - through different languages - explore the threshold between the visible and the invisible, between gesture and memory. Bodies, voices, and gestures become apparition, interference, trace: the ghost thus is a curatorial proposition, a threshold where absence takes on a form, a duration, a possibility for relation.

Free entry

Image credit: Engraving depicting the method known as Pepper's Ghost. Dated to the 19th century.

Fondamenta Zattere al Ponte Longo Dorsoduro 1401, Venezia Waterbus stop: Zattere

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## VEZA FERNANDEZ CON SANDRA CANE CHANTAL

05/06/2025, 6.30 PM

PERFORMANCE

REHEARSAL SPACES

An avant-garde anatomical performance in which a figure opens up their own body in an attempt to understand it, involving the audience in a pulsating, militant gesture that arises from the heart.

*Chantal* is a multifaceted figure: a living anatomical doll, a lesbian Venus sprouting from songs of broken hearts and metaphysical poetry.

She dissects her own anatomy through a text that flows from one body to another, from one language to another, from one register to another.

*Chantal* is a textual, essayistic, and visceral choreography that radically redesigns the device of the anatomical theatre, exploring what a staging of the body's interior might imagine beyond patriarchal norms and dominant regimes of attention.

Duration 45 minutes

Image credit: Paola Lesslhumer

# kNN CONTROINCANTESIMO 05/06/2025, 8.30 PM

PERFORMA

ARENA

*Controincantesimo* is an instrumental divertissement by kNN, aka Renato Grieco, a composer and sound artist active between Naples and Salzburg. In a performative approach that teeters between real-time execution and acousmatic practice, his rhetorical obsession here takes on a chamber form - somewhere between imagined love letters, slow-motion choirs, and forgotten relics in a room of ubiquity. Rooted in the tradition of musique concrète and hörspiel, Grieco weaves electroacoustic composition, imaginary lutherie, and performance into a work that evokes sonic habitats suspended between hauntology, speculative folklore, and listening politics. Currently a doctoral candidate at the Mozarteum University in Salzburg with a research project focusing on opera and pornography, he has presented his work internationally and has curated experimental music series and festivals for several years.

Duration 40 minutes

Image credit: Gianluca Pisicchio

### VEZA FERNANDEZ *THE LISTENING TRUMPET* 06/06/2025, 11 AM

WORKSHOP

REHEARSAL SPACES

The Listening Trumpet is a workshop/sharing of sound practices starting from those places where listening expands and mouths learn to trace the unspeakable. Through a series of embodied visualizations, we will transform eardrums into listening trumpets. Listening trumpets function both as funnels that distill the sonic flow and as expanded walls of listening

the sonic flow and as expanded walls of listening that can be touched to feel through what they make resonate.

We will train ourselves to see and listen through sound, vocalization, calling, receiving, and responding. We will learn from sound by imagining and shaping everything that coexists without being visible.

Image credit: Hannah Fasching

#### JACOPO GIACOMONI È SOLO UN LUNGO TRAMONTO 06/06/2025, 6 PM

PERFORMATIVE INSTALLATION

ARENA, REHEARSAL SPACES

È solo un lungo tramonto is a mechanism of textual distortion for a theatre of forgetting – a theatrical hauntology. Giacomoni recounts: "I recorded my father's memories, transcribed them, and dictated them to my computer, which transcribed them again. I then re-read them, re-dictated them, and had them transcribed once more, in an iterative process that gradually dislocated the text, just as my father's memory is dislocated by dementia. "The time is out of joint." We live in a present that cannot be remembered, haunted by a past that cannot be forgotten. It is a slow disintegration into silence. There are no plot twists – perhaps not even a drama. It's just a long sunset."

Duration: 180 minutes

Audience is invited to arrive at the beginning of the performance. They will then be free to move around the space, and to enter and leave as they wish.

Image credit: Loira Giacomoni

## CHIARA CECCONELLO AGANIS 07/06/2025, 6.30 PM

PERFORMANCE

ARENA

AGANIS is an immersive quadraphonic performance for two voices and live electronics. It originates from the study of folktales from the Venetian Prealps, which speak of caves inhabited by the anguane – monstrous figures from local mythology.

Folk tradition describes them as protean beings linked to water springs: sometimes benevolent, sometimes malevolent, they are known for emitting cries considered unbearable to the human ear.

AGANIS connects with the undecipherability of their vocal outcry, attuning itself to the unheard and the unhearable – where the ignored and the imagined intertwine and collide.

By rubbing against these sticky thresholds – like the walls of karstic caves – an acoustic imaginary is activated, composed of damp sound textures and mineral reverberations,

gathered through environmental sound sampling. The analogy between the oral cavity and rocky hollows becomes the site of emergence for these more-than-human presences. The spectator's skin becomes a membrane of transference, allowing the ungraspable voices of the anguane to surface.

Duration 45 minutes

Image credit: Giulia Capraro

# LUCIA KAGRAMANYAN PANORAMA YEREVAN 07/06/2025, 8 PM

LISTENING SESSION

COURTYARD

Lucia Kagramanyan is a sound artist, researcher, and DJ based in Vienna. With *Panorama Yerevan* – a program regularly broadcast on NTS Radio from London – she composes soundscapes that traverse the layers of Armenian music, moving through the territories of Armenia and its diasporas. Her listening sessions – also titled *Panorama Yerevan* – evoke an abstract and embodied narrative, weaving together voices and memories, archives and visions, in search of a sensitive continuity between spirituality, folklore, and experimentation.

Her practice embraces resonances of Armenian liturgical music, opera, jazz, electronic music, and minimalism, to explore what remains and what returns – like an echo – within sound.

Duration 60 minutes

# GAIA GINEVRA GIORGI *HAUNTED* 07/06/2025, 9.30 PM

RCF

PERFORMANCE

REDUCED

In 1994, a flood drowned a radio archive, corrupting the magnetic traces of a voice. The voice disappears from the damaged tapes, bearing witness to the fragility of memory and the precariousness of its archives. Gaia Ginevra Giorgi found the reels, many of which were irreparably deteriorated, and chose haunting as her point of access – not to restore or reintegrate the archive, but to evoke its desiring and spectral reappearance. *Haunted* is a dramaturgy of memory that travels through analog circuits with field recordings, recorded letters, inscribed dreams, voices, and sonic fragments. The performance situates itself between necromancy, hauntology, and active listening, transforming loss into a threshold.

Duration: 40 minutes

Please note that the performance includes the use of strobe lights and a significant amount of stage smoke.

Image credit: Paola Lesslhumer