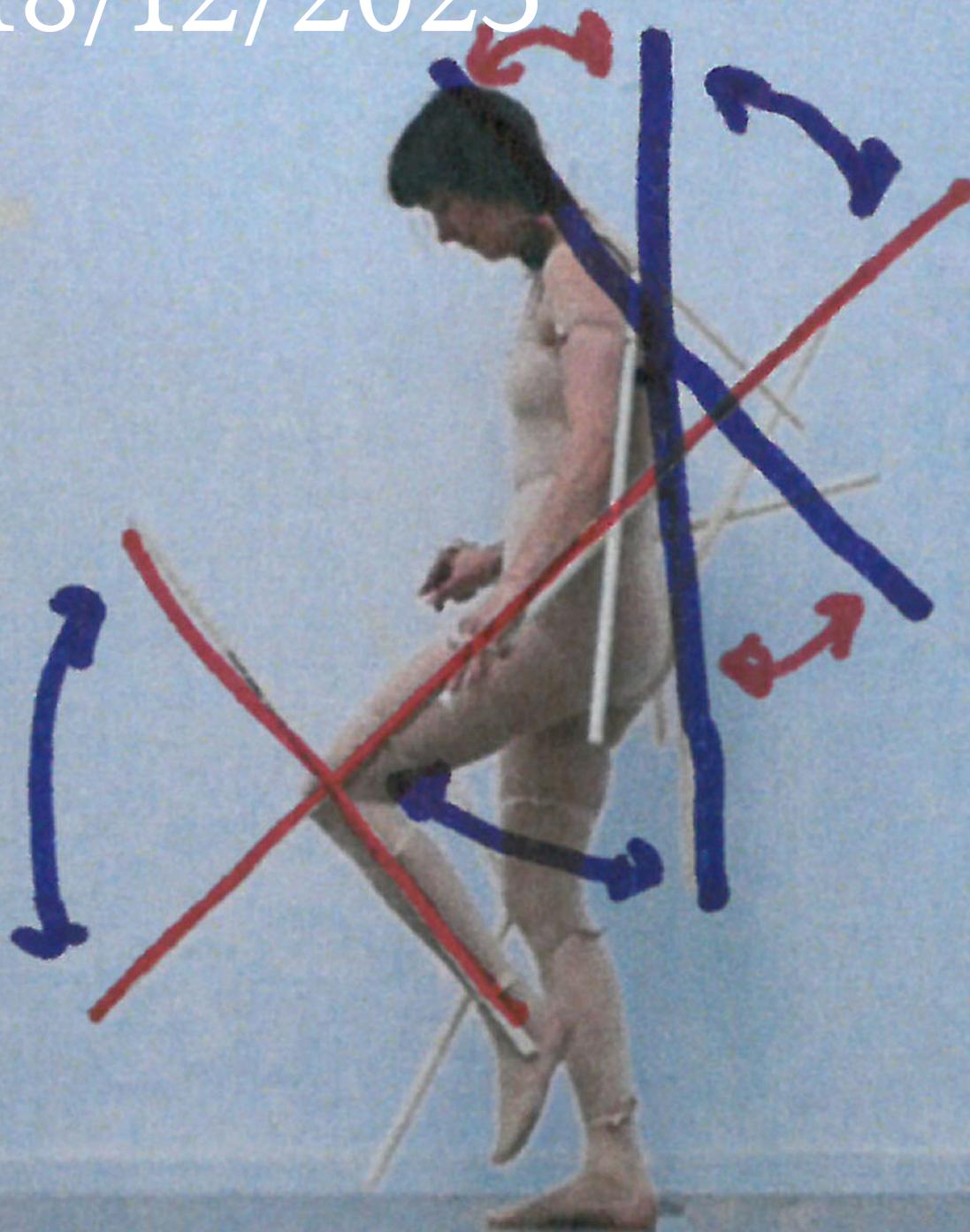


SHAKE WELL BEFORE THINKING AND MAKING IN ACADEMIC RESEARCH

16-17-18/12/2025

SYMPOSIUM

PERFORMANCE



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SCUOLA
PICCOLA
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SHAKE WELL – before thinking and making in academic research is a series of encounters with artists, researchers, performers and designers who place **practice** at the core of their inquiry. **Chloé Déchery**, **Eleanor Bauer**, **Julia Valle Noronha**, **Linnea Bågander**, **Marion Boudier**, **Stacey Sacks** and **Xavier Le Roy** will share their *recherche–création* methodology, an approach in which theory and practice constantly mix, activate and transform one another – just as the title suggests: shake well. This perspective challenges conventional modes of knowledge production and transmission by making research itself a performative, embodied and situated act.

Curated by PhD students from the Visual Arts, Performing Arts and Fashion Studies, **Iuav University of Venice**, **Lisa Andreani**, **Giulia Ciola**, **Lucia Di Pietro** and **Caterina Rossato**.

Free entry and admission to the performance and screening programme.

More info: info@scuolapiccolazattere.com

LINNEA BÅGANDER
DESIGNING BODIES OF MOVEMENT

16-17-18/12/2025, 14.00-19.00

SCREENING

VIDEO INSTALLATION

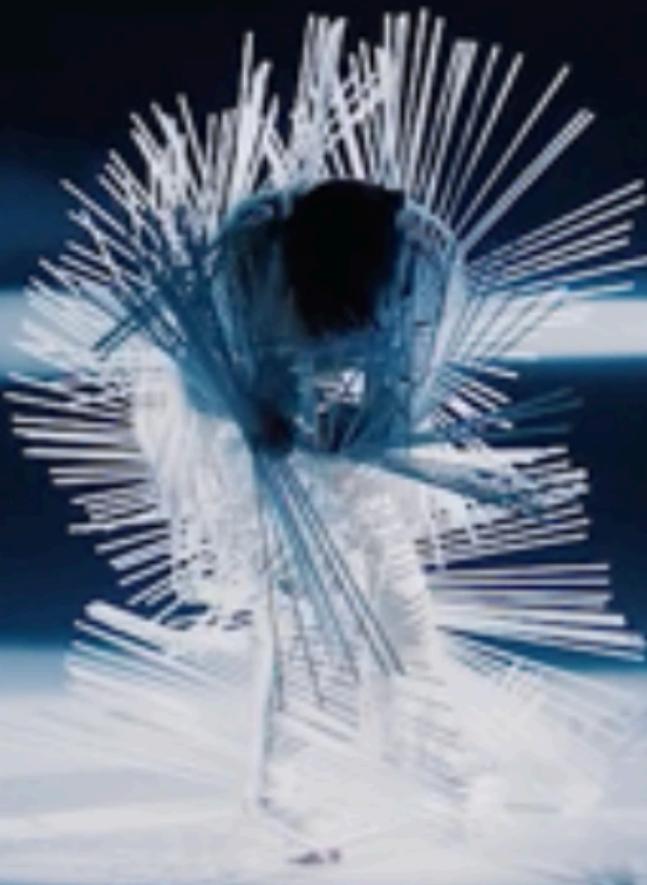
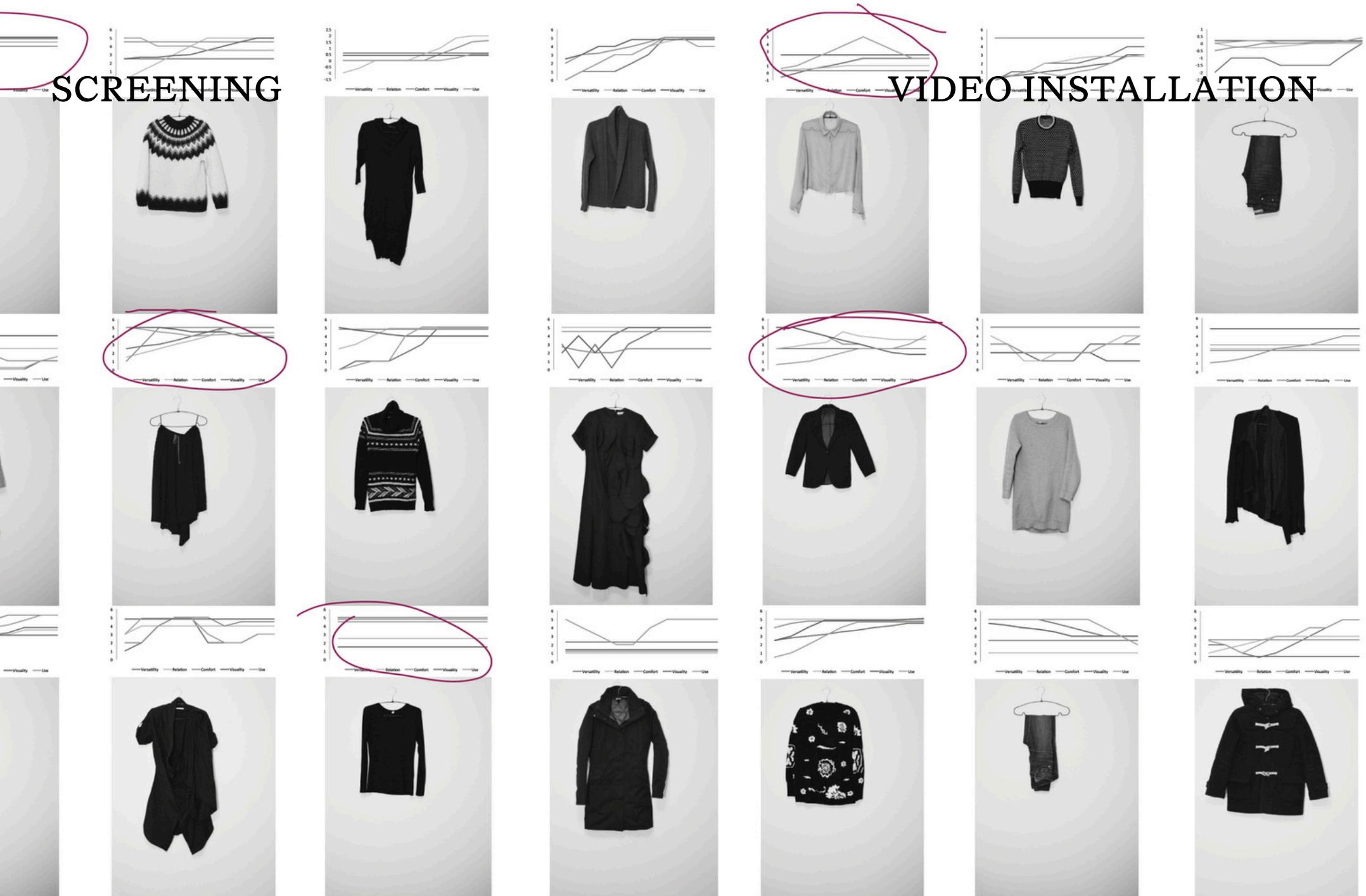


Bild från

This presentation discusses experimental, practice-based and practice-led approaches to **design research**, where design examples are developed as **'figures of thought'** (Pettersson, 2021) or **'epistemic objects'** (Rheinberger, 2016) that both embody knowledge in themselves and generate knowledge through interpretations of their meaning. The talk focuses on the state and importance of **'not knowing yet'** within a process of research, and on the vagueness through which a result gradually begins to unfold. The processes and examples presented derive from research and collaborations within the field of dance, wherein dress is explored as a performative element, working with movement, materials and bodies, and how they co-exist and create expressions and experiences together.

JULIA VALLE NORONHA *FASHION BEYOND VISUAL EXPERIENCE*

16-17-18/12/2025, 14.00-19.00



Over the years, the visual dimension of **fashion and clothing** and how humans ‘imprint’ their culture onto garments has been largely emphasized. This project seeks to challenge this emphasis by exploring a less common lens: that of experience by asking ‘What remains relevant when the **visuality** of clothing becomes peripheral?’

Julia Valle Noronha, designer, researcher, and educator, sees fashion as a powerful driver of change toward more responsible futures. Her work investigates this potential through **design and wearing practices**, approaching the field with a perspective that values diversity and centers being with the earth.



JUNE YU
*TOUCH ME PLEASE—LOVE AS
BODY HORROR*

16/12/2025, 17.30

LECTURE-PERFORMANCE

FLOOR 2

touch me please—love as body horror is a lecture performance that contemplates on the transformative force of **contamination**. A journey across various spheres of knowing, acting: from **biomedical reading** of the body through **immunology** and **(bio-)politics**, to the uncertain fate of a **trash island**, this experiment strives to contribute to our ever evolving understanding and creative engagement with the self-other relation, blending and blurring of various borders that are inherently convoluted and entangled.

It serves as a preliminary answer to the question: how can we foster a relational and processual attitude to the world as a given, beyond the narrative of essentialist claims and reactive desires to confine life as a pure form?

A close-up photograph of a hand holding a small, white, textured object, possibly a piece of fabric or a small sculpture, against a background of light-colored square tiles. The hand is positioned in the center, with fingers slightly curled around the object. The lighting is soft, highlighting the texture of the object and the skin of the hand.

STACEY SACKS
*DESIGNING BODIES OF
MOVEMENT*

16/12/2025, 19.00

PERFORMING ESSAY

FLOOR 2

Dr. NuTT is a clown (performed entanglements of clown and character) who emerges as a space/body/state to retreat to, a soft strategy for hard times, a mask to inhabit a short while.

as doctor of **ARS** (Latin: ART), dr. NuTT offers a performing essay in the form of a pontifuckation on **USELESSNESS**.

he will reveal his circus of plastic cocks, shoot the shit, read a poem and perhaps sing a song.

mostly, the room will encounter 'nothing special' as antidote to the techno-geo-politico-hellscape our species currently finds itself in.



MARION BOUDIER
& CHLOÉ DÉCHERY
*PERFORMING KNOWLEDGE:
A TOOLKIT*

17-18/12/2025, 14.00-18.00

WORKSHOP

FLOOR 2

“Whether it's performance-based lectures, field research, or documentary forms, theatre and performance today show a predilection for researched practices. But what does it mean to undertake a research process on stage, in a studio, or in a classroom when you are an artist, a researcher, or... a little bit of both?”

Marion Boudier & Chloé Déchery

The aim of this workshop is to share and collectively experiment with some elements of the *Performer Les Savoirs*' toolkit for incorporating and embodying knowledge on stage, while striving to recreate thought experiments in the here and now of **live performance**. Using a series of exercises and games developed with the *Performer Les Savoirs* program over the last 7 years, we will practice articulating theoretical, aesthetic, and dramaturgical questions. We will explore different **research protocols** for/by/with performance creation (dance, theatre) and creative forms of research, notably through the exploration of theoretical and non-dramatic documents.

A woman with long, straight, light grey hair is sitting on a plush red velvet chair. She is wearing a black blazer over a black lace dress. She has green-rimmed glasses and a small yellow microphone clipped to her hair. The background is dark with vertical lines, possibly a curtain. The lighting is dramatic, highlighting her face and the texture of her clothing.

ELEANOR BAUER
DOCTOR DANCE INVITES: YOU

17/12/2025, 19.00

PERFORMANCE

RIDOTTO

Doctor Dance Invites: You is an **interactive talk show** based in the premise that any problem can be solved with **dance-based-knowledge**. In performative sessions with volunteers from the audience, Doctor Dance displays the application of specific dances and dance practices as responses to people's questions, problems, worries and woes. Because dance is the best medicine (with a dose of humor to help the medicine go down).

A man in a blue long-sleeved shirt and black pants is captured from behind, performing a balancing act on a stage. He is standing on his right leg, with his left leg extended horizontally to the right. His arms are also extended horizontally, one to the left and one to the right, maintaining balance. He is wearing tan sneakers with yellow accents. The stage floor is light-colored with some faint markings. The background is a plain, light-colored wall.

XAVIER LE ROY
PRODUCT OF CIRCUMSTANCES

18/12/2025, 19.00

PERFORMANCE

FLOOR 2

Circumstances: “I began to take two dance classes a week at the same time that I started to work on my thesis for my Ph.D. in molecular and cellular biology. It’s been now eight years that I have submitted my thesis and stopped to work as a biologist. Since I work as a dancer or choreographer I am very often presented as an atypical dancer or as a dancer molecular biologist. It became my currency in the *Society of the Spectacle*. I was invited to prepare and present a lecture for an event on theory and praxis in performance” (*Body currency*, Wiener Festwochen, June, 1998)

Product: Biography as theory. An autobiographical conference becoming a performance. My body as raw material of social and cultural organization and as the practice of critical necessity.

TUESDAY, 16 DECEMBER

10.00-12.30 Iuav Terese | Seminar

Introduction: Angela Vettese, Lisa Andreani; Speakers: Stacey Sacks, Linnea Bågander

14.00-19.00 SPZ | Screening

Julia Valle Noronha, *Fashion beyond visual experience*

Linnea Bågander, *Designing Bodies of Movement*

17.30-18.30 SPZ | Lecture-performance

June Yu, *touch me please—love as body horror*

19.00-20.00 SPZ | Performing Essay

Stacey Sacks, *DONKEY NORMAL STUDIOS present what is a joker without a joke or it's a shit show a performing essay by and with dr. NuTT*

WEDNESDAY, 17 DECEMBER

10.00-12.30 Iuav Terese | Seminar

Introduction: Irene Calderoni, Lucia Di Pietro; Speakers: Eleanor Bauer, Xavier Le Roy

14.00-18.00 SPZ | Workshop

Chloé Dechery & Marion Boudier, *Performing Knowledge: A Toolkit*

14.00-19.00 SPZ | Screening

Julia Valle Noronha, *Fashion beyond visual experience*

Linnea Bågander, *Designing Bodies of Movement*

19.00-20.00 SPZ | Performance

Eleanor Bauer, *Doctor Dance Invites: You*

THURSDAY, 18 DECEMBER

10.00-12.30 Iuav Terese | Seminar

Introduction: Daniela Sacco, Giulia Ciola; Speakers: Julia Valle Noronha, Chloé Dechery & Marion Boudier

14.00-18.00 SPZ | Workshop

Chloé Dechery & Marion Boudier, *Performing Knowledge: A Toolkit*

14.00-19.00 SPZ | Screening

Julia Valle Noronha, *Fashion beyond visual experience*

Linnea Bågander, *Designing Bodies of Movement*

19.00-20.00 SPZ | Performance

Xavier Le Roy, *Product of Circumstances*